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MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS

1/18/96

The January 18, 1996 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Arcola/Tuscola Room, MLK Union.

Members present: Dr. Addison, Dr. Bock, Dr. Cooper, Dr. Hanner, Dr. Midkiff, Dr. Owen, Dr. Shelton, Dr. Wohlrabe.
Members absent: Ms. Brown, Ms. Decker, Mr. Phillips, Dr. Wohlstein.
Staff present: Dr. Evans, Mrs. Johnson, Academic Affairs.
Guests present: Dr. L. Greathouse, Dr. L. Hyder, Dr. B. Irwin, Dr. J. Jordan-Wagner, Dr. R. Luft, Dr. S. Michelson, Ms. J. Sterling, Dr. C. Strandberg, Dr. M. Toosi, Mr. D. Wolski, Dr. J. Wolski.

I. Minutes.

The minutes of December 7, 1995 were approved as corrected below:

VIII. New Course Proposal. EIU 4060C. Personal Financial Investments. (95-76).

XI. New Course. PSY 1879C. Principles of Psychology. (95-68).

PSY 1879C, Principles of Psychology. (3-0-3). Princip. Psych. An integrated overview of the basic methods and principles of psychology including natural and social science contributions to the understanding of behavior and cognitive processes. Credit not given for both PSY 2000 and PSY 1879C. ~~This action replaces PSY 2000.~~ **Fulfills Core Curriculum, Cluster I, Human Behavior, Social Interaction and Well-Being.**

Dr. Bock moved and Dr. Wohlrabe seconded the motion to suspend the order of the day to delay correspondence and move to discussion and agenda items. The motion was approved by acclamation with no discussion.

II. Communications.

1. Academic Waiver Report from the College of Arts and Humanities for November, 1995.
2. Academic Waiver Report from the Lumpkin College of Business and Applied Sciences for November, 1995.
3. Academic Waiver Report from the College of Sciences for December, 1995.
4. Academic Waiver Report from the Lumpkin College of Business and Applied Sciences for December, 1995.
5. Academic Waiver Report from the College of Arts and Humanities for December, 1995.
6. Memorandum (12/8/95) from Chair Hanner regarding change in the Academic Waiver Rule I.B.7. The following revision was approved by consensus:
 7. **Integrated Core/Distribution Requirements** The use of non-Integrated Core courses ~~taken at EIU~~ as substitutions in the Integrated Core segments (for students following the 1992-93 or later General Catalogs) may be authorized by waiver. Similarly, EIU course substitutions for distribution requirements (for students following earlier catalogs) may be authorized by waiver.
7. Memorandum (12/8/95) from Chair Hanner to Dean Elizabeth Hitch, College of Education and Professional Studies regarding COEPS Academic Waiver #95-220 and #95-221.
8. Memorandum (12/8/95) from Chair Hanner to President Jorns regarding the Syllabus Policy.
9. Executive Action (12/4/95) request catalog change from the College of Education and Professional Studies.
10. Executive Action (12/8/95) request changes to course prefixes and numbers from the College of Arts and Humanities.
11. Executive Action (1/10/96) requested changes from the College of Sciences Curriculum Committee to regularize prefixes and course numbers.
12. Executive Action (1/10/96) requested changes from the College of Education and Professional Studies Curriculum Committee.
13. Memorandum from John Conley (12/29/95) regarding Grade Actions for Fall 1995.
14. Memorandum from Dean Hohengarten, Enrollment Management, (12/11/95) regarding the Adult Student Admission Policy.
15. Memorandum from President Jorns (12/14/95) regarding the Faculty Excellence Awards Committee.
16. Memorandum from Dr. Charles Evans, Assistant Vice President for Academic Affairs, (1/4/96) regarding Linked Courses.
17. Minutes of the University Academic Assessment Committee for December 1, 1995.
18. Minutes of the General Education Assessment Committee for December 7, 1995.

19. Memorandum from Dr. Charles Evans, Assistant Vice President for Academic Affairs, (1/9/96) regarding the Fall 1995 Freshman Seminar Study.

III. Proposed Course Revision, MAR 4470, Professional Sales, (96-1).

Dr. Midkiff moved and Dr. Cooper seconded the motion to add this item to the agenda. Voting will be later.

IV. New Course Proposal, MAR 4480, Sales Management, (96-2).

Dr. Addison moved and Dr. Owen seconded the motion to add this item to the agenda. Voting will be later.

V. Report from Enrollment Management on ACT Proposal, (96-3).

Dr. Bock moved and Dr. Midkiff seconded the motion to add this item to the agenda. Voting will be later.

VI. Proposed Revision to Summer Guest Student Policy, (96-4).

Dr. Midkiff moved and Dr. Wohlrabe seconded the motion to add this item to the agenda. Voting will be later.

VII. Proposed Revision to Conditional Student Policy, (96-5).

Dr. Cooper moved and Dr. Wohlrabe seconded the motion to add this item to the agenda. Voting will be later.

VIII. Grade Appeal Procedure, (96-6).

Dr. Bock moved and Dr. Midkiff seconded the motion to add this item to the agenda. Voting will be later.

IX. Adult Student Admission Policy, (96-7).

Dr. Addison moved and Dr. Midkiff seconded the motion to add this item to the agenda. Voting will be later.

Dr. Midkiff exited the meeting at this point.

X. New Course, COM 4800/INT 4800/MGT 4800, Management of Innovation and Technology, (95-71).

Dr. Mori Toosi, Technology, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 1996, pending CGS approval:

COM 4800/INT 4800/ MGT 4800, Management of Innovation and Technology. (3-0-3) F, S, Su, as needed. MOIT. Study of the development, adoption and implementation of new technology in industry. The focus is on the integration of business and technology strategies. Prerequisite: Senior standing.

XI. New Course, EIU 4062C, Women's Voices: Women in the Theatre, (95-72).

Mr. David Wolski and Dr. Jean Wolski, Theatre Arts, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 1996:

EIU 4062C, Women's Voices: Women in the Theatre. (2-0-2) On demand. WOMEN IN THEATRE. A discussion course that examines the contributions of women to the theatre, and the effect those contributions have had on society in general. Attention will be given to the political/social concerns expressed in the dramatic literature of female playwrights, as well as examining the role of the artist as spokesperson and the controversy that role often entails. Viewing assignments/field trips may be required. Theatre majors and English majors are excluded. Prerequisite: 75 semester hours.

XII. New Course, EIU 4061C, Theatre as a Soapbox, (95-73).

Mr. David Wolski and Dr. Jean Wolski, Theatre Arts, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Summer 1996:

EIU 4061C, Theatre as a Soapbox. (2-0-2) On demand. THEATR AS SOAPBX. Discussion-centered examination of ways playwrights have used theatre as a vehicle for expression to enact change. Issues presented will vary. Attention

will be given to theatre as a forum to vent controversial social issues. Viewing assignments/field trips may be required. Theatre Arts and English majors are excluded. Prerequisite: 75 semester hours.

XIII. New Course. EIU 4059C. Orientalism. (95-74).

Dr. Bonnie Irwin presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Intersession 1996:

EIU 4059C, Orientalism. (2-0-2) On demand. An examination of European and American perceptions and inventions of the East from ancient times to the present as they are depicted in historical, literary, and travel writings and film. Special attention will be paid to the psychological and aesthetic causes and political consequences of Orientalism. No exclusions.

XIV. New Course. JOU 4804. Special Topics in Supervising High School Publications. (95-75).

Dr. Les Hyder, Journalism, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Summer 1996, pending CGS approval:

JOU 4804, Special Topics in Supervising High School Publications. (1-0-1 or 2-0-2) On demand, Su. TOPICS IN HS JOU. In-depth study of selected topics related to supervising high school publications. May be taken as many as three times with permission of the department chairperson. Prerequisite: Permission of instructor.

This action replaces specialized versions of JOU 4801.

JOU 4801, Issues in Supervising High School Publications. (1-0-1) On demand. Su. Study of the issues faced by advisers to high ~~May be repeated with permission of Journalism Department Chairperson.~~

XV. New Course. EIU 4060C. Personal Financial Investments. (95-76).

Dr. Roger Luft, Business Education and Administrative Information Systems, and Dr. Stuart Michelson, Accountancy and Finance, presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Intersession/Summer 1996:

EIU 4060C, Personal Financial Investments. (2-0-2) On demand. PERS FIN INV. This course will provide an examination of investment techniques, procedures, and opportunities available for individual investors. Topics will include stocks, bonds, mutual funds, insurance, real assets, savings, taxes, and estate planning. Majors in finance are excluded.

This action deletes BED 3300.

XVI. New Course Proposal. EIU 4058C. Freedom of Expression: Dissent, Hate and Heresy. (95-77).

Dr. Bock moved and Dr. Midkiff seconded the motion to table this item until the 1/25/96 Council meeting. The motion was approved by acclamation.

The meeting adjourned at 3:06 p.m.

Karen Johnson, Recording Secretary.

EXECUTIVE OFFICER'S REPORT

November 28, 1995

The following were approved by Executive Action to become effective Fall 1996:

ART 4910, Typography III. (0-6-3) F. Advanced visualization studies investigating the application of visual communication concepts to problems involving sequential relationships. May be taken twice for credit for a maximum of six semester hours; only three semester hours may be accepted as graduate level credit. Prerequisite: ART 4910 and ART 4911.

ART 4920, Typography IV. (0-6-3) S. Advanced display and text studies investigating the application of visual communication concepts to problems involving design systems and corporate identity. May be taken twice for credit for a maximum of six semester hours; only three semester hours may be accepted as graduate level credit. Prerequisite: ART 4910 and ART 4911.

ANNOUNCEMENT OF NEXT MEETING

Thursday, January 25, 1996, 2:00 pm

Arcola/Tuscola Room - MLK Union

Agenda:

- *95-77 New Course Proposal, EIU 4058C, Freedom of Expression: Dissent, Hate and Heresy.***
- *96-1 Proposed Course Revision, MAR 4470, Professional Sales.
- *96-2 New Course Proposal, MAR 4480, Sales Management.
- *96-3 Report from Enrollment Management on ACT Proposal.
- *96-4 Proposed Revision to Summer Guest Student Policy.
- *96-5 Proposed Revision to Conditional Student Policy.
- *96-6 Grade Appeal Procedure.
- *95-67 Honors Programs Study Abroad.**

*Motion on floor.

**This item tabled pending future funding.

***This item tabled until January 25, 1996.